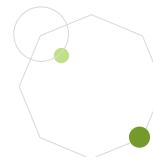




112年第2學期國中藝術輔導團
分區輔導暨專輔公開授課

新北市立新泰國中 張倩菁 20240410

Sculpture holder U – 雕梁畫棟阮上笏(gâu)



一、設計理念：

(一)單元設計背景

從認識雕塑的媒材特性開始，觀察生活周遭的公共藝術理解藝術創作。藉由太極拳法引起觀察人體結構，運用幾何造型積木簡化，讓學生對於人體姿態掌握更有概念。

運用各式素材嘗試人體姿態的形塑並導入手機支架功能性，創作生活文創小物。



一、設計理念：

(二)學生學習背景

本堂授課為7-8年級學生，已學過美的形式原理，希望以活動內容加深其立體概念。



一、設計理念：

(三)核心素養展現

總綱核心素養	總綱/核心素養項目	領鋼核心素養具體內涵	主要教學內容
A 自主行動	A1 身心素質與自我精進	藝-J-A1 參加藝術活動，增進美感知能	生活觀察
B 溝通互動	B1 符號運用與溝通表達 B3 藝術涵養與美感素養	藝-J-B1 應用藝術符號，以表達觀點與風格 藝-J-B3 善用多元感官，探索理解藝術與生活的關係，進行創作與鑑賞	實際造型與簡化造型的轉換
C 社會參與	C2 人際關係與團隊合作	藝-J-C2 透過藝術實踐，建立利他與合群的知能，培養團隊合作與溝通協調的能力	◎小組吉祥物 ◎文創商品手機支架

二、主題與單元架構：

主題

Sculpture holder U - 雕梁畫棟阮上勢(gâu)

子題

Sculpture
1節

吉祥物
1節

文創阮上gâu
2節

單元
目標

1. 了解雕塑的意涵。
2. 理解簡化造型。

1. 媒材探索。
2. 理解雕與塑的差異。
3. 利用團隊合作共創。

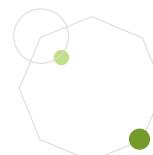
1. 理解雕塑重心位置。
2. 探索手機支架的功能與造型重心位置。

主要教
學活動

1. What is Sculpture 運用影片及學習單問答，理解概念。
2. 太極剪影-利用太極拳式簡化人體構造。

1. 熟悉各式媒材。
2. 運用媒材創作小組代表吉祥物。
3. 能夠合作並規劃完成。

1. 金雞獨立-運用肢體表現活動理解重心位置，利用積木展現平衡。
2. 運用媒材加上人體姿態創作手機支架。



三、教學設計：

Sculpture holder U –
雕梁畫棟阮上勢(gâu)

Sculpture



Sculpture holder U –
雕梁畫棟阮上勢(gâu)



中山北路旁的楊英風雕塑 - 「鳳凰來儀」

<https://album.udn.com/veritashero/photo/2478121?o=odr>



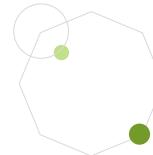
Sculpture holder U – 雕梁畫棟阮上勢(gâu)



圖片來源：朱銘美術館官網



A sculpture is a form of art that has been around for thousands of years, and it's an art that can be created in a variety of materials, such as stone, wood, bronze, and more. A sculpture can be made for almost any purpose, and it can also be used in a variety of ways, such as decorating a home or even serving as a work of art in a museum.



Sculpture

“Carving” and “Molding” mean to **remove** and **add** the material respectively. Through the addition and subtraction performed on the work, the artist creates an interplay of the real and the virtual that allows the work to demonstrate a rich character and expression when viewed from **different angles**.



4 APPROACHES TO SCULPTURE

CARVING



ASSEMBLING



MODELING



CASTING

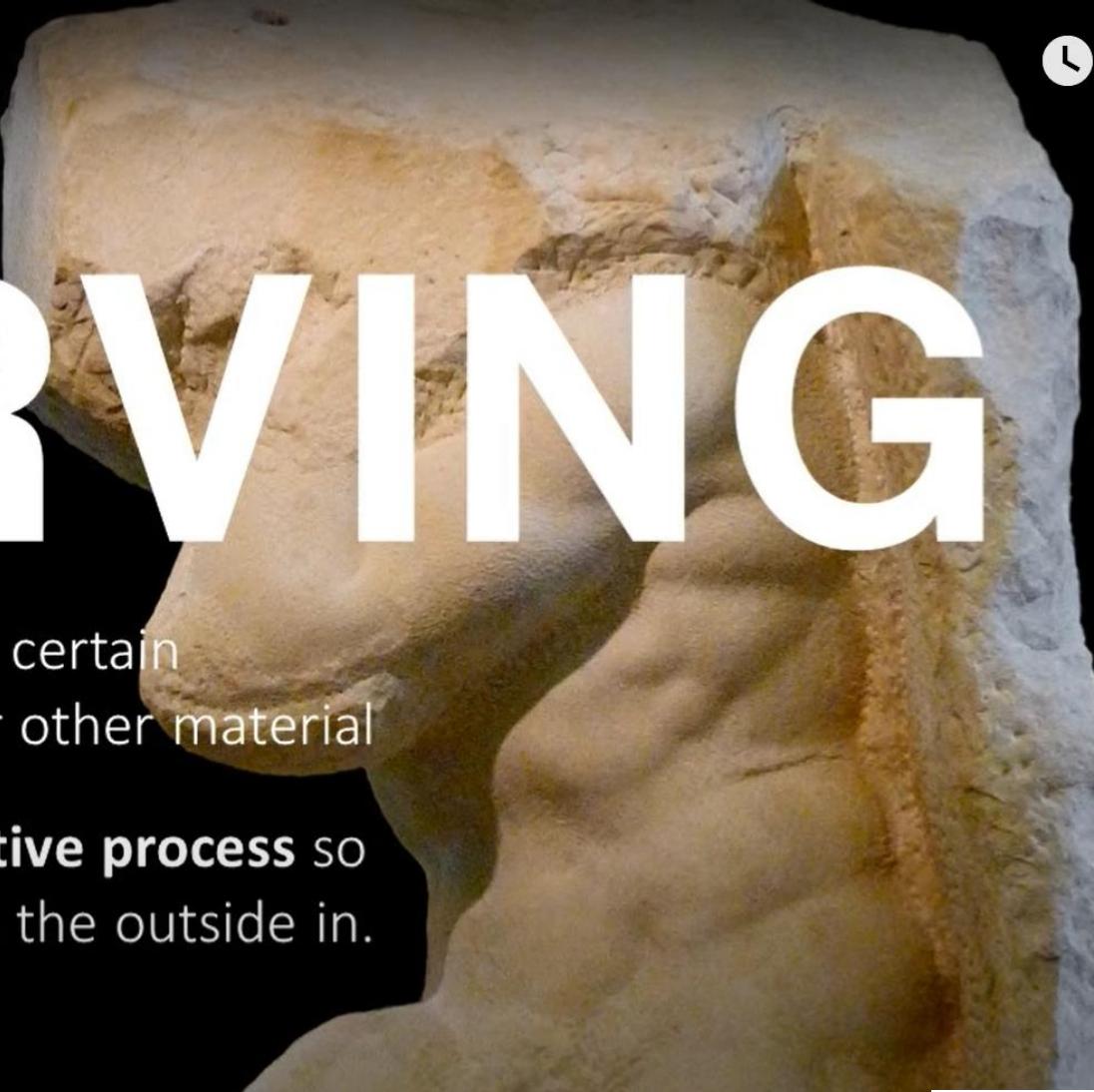


Intro to Sculpture

CARVING

Cutting or **chipping away** a certain shape from stone, wood, or other material

Considered to be a **subtractive process** so material is taken away from the outside in.



Intro to Sculpture



MODELING

Created when a **soft material** like clay is
molded and **shaped** to create a form.



播放 (k)



Sculpture holder U –
雕梁畫棟阮上勢(gâu)

Intro to Sculpture

ASSEMBLING

To **gather** and **join** different materials
to create an **assembled** sculpture



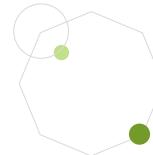
Intro to Sculpture

CASTING

Melting down a material (usually a metal)
and **pouring** the material into a **mold**.
The mold cools, the metal hardens, and
the **form emerges**.

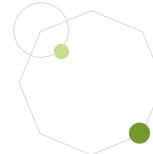


Sculpture holder U – 雕梁畫棟阮上努(gâu)



Sculpture holder U –

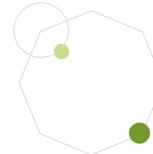
雕梁畫棟阮上努(gâu)



Sculpture holder U –

雕梁畫棟阮上勢(gâu)

Freeze Motion



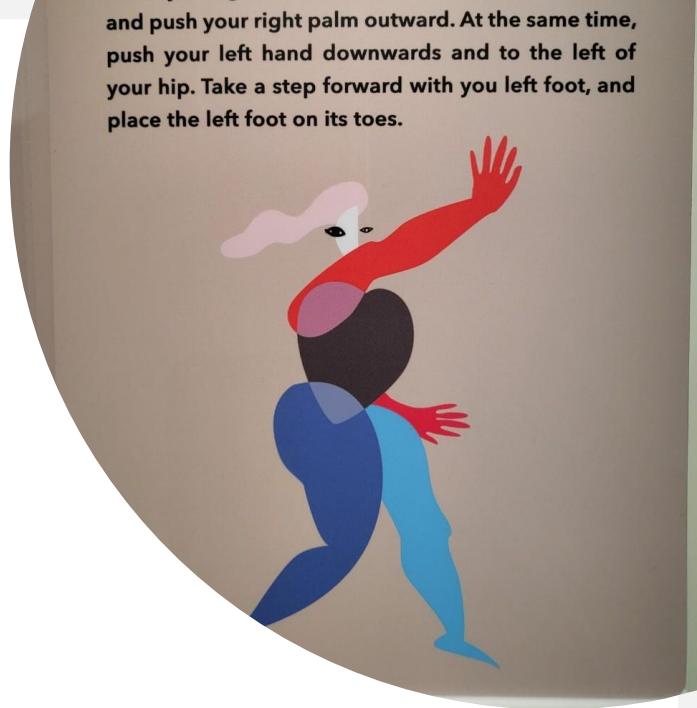
Golden Rooster Stands on One Leg

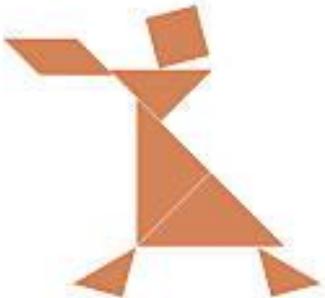
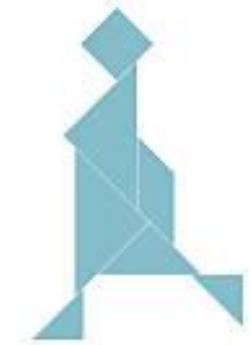
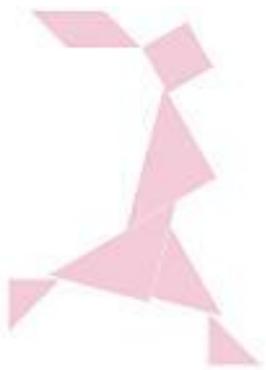
Shift the weight to your left leg. Slowly raise your right hand, with fingers pointing up, while lifting your right knee upward. Align your right elbow with your right knee. Face your left palm downward, with fingers pointing towards the front, and push it to the side of your left leg.



Sculpture holder U – 雕梁畫棟阮上勢(gâu)

pointing up. Push your right hand downwards and to the left of your hip. Take a step forward with your left foot, and place the left foot on its toes.



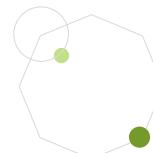


Sculpture holder U –

雕梁畫棟阮上勢(gâu)

Freeze Motion

1. Choose a picture.
2. Make the same move as the picture.
3. Use building blocks to piece together .
4. Draw.



Sculpture holder U –
雕梁畫棟阮上勢(gâu)

Freeze Motion

- 1. Sculpture is....**
- 2. Sculpture Materials**



四、學習評量設計：

表現	A等級	B等級	C等級	D等級	未達D
活動一 學習單 評分指引	能充分理解影片內容與團體討論完成學習單，表現獨特創意且能完整表達學習內容。	能部分理解影片內容與團體討論完成，並表現獨特創意且能完整表達學習內容。	能大致理解影片內容與團體討論完成，並且能清楚表達學習內容	經過指導可以理解影片內容並與部分隊友討論完成學習單，能夠說出學習內容。	經協助才能了解影片內容完成部分學習單，僅能簡短回答學習內容。
活動二 文創阮上gâu 評分指引	能充分應用雕塑材料與技法，透過團隊討論並合作完成具創意之優秀作品	能部分應用雕塑材料與技法，透過團隊討論與合作完成具創意作品。	能應用少部分雕塑材料與簡單技法，透過團隊討論並合作完成作品。	經指導可以運用部分雕塑材料與技法，透過部分隊員討論協助完成作品。	經協助才能完成部分雕塑材料與技法，僅能完成簡單作品。









Sculpture holder U 雕梁畫棟阮上(gāu)

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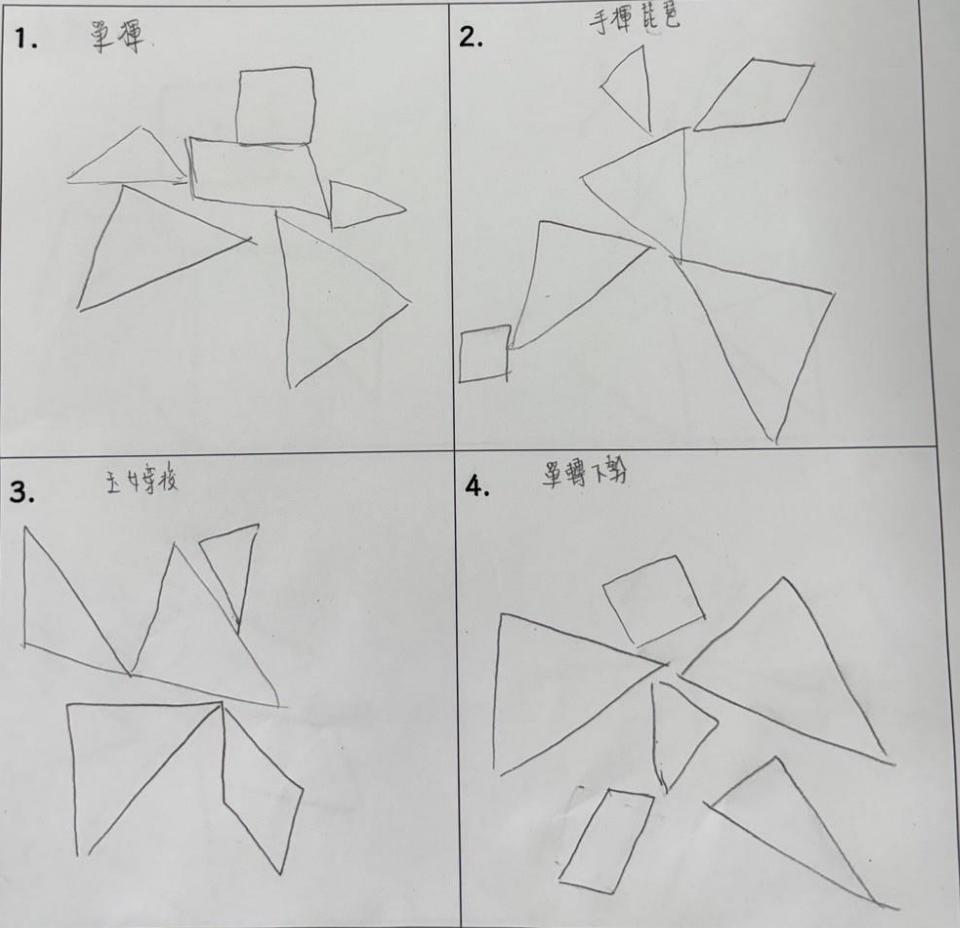
一、4 Approaches to sculpture

雕	塑	繪	模
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二、sculpture materials

石頭	木頭	黏土	金屬
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三、(Freeze Motion)Please draw what you see.



Sculpture holder U 雕梁畫棟阮上(gāu)

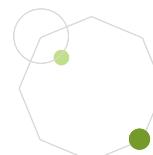
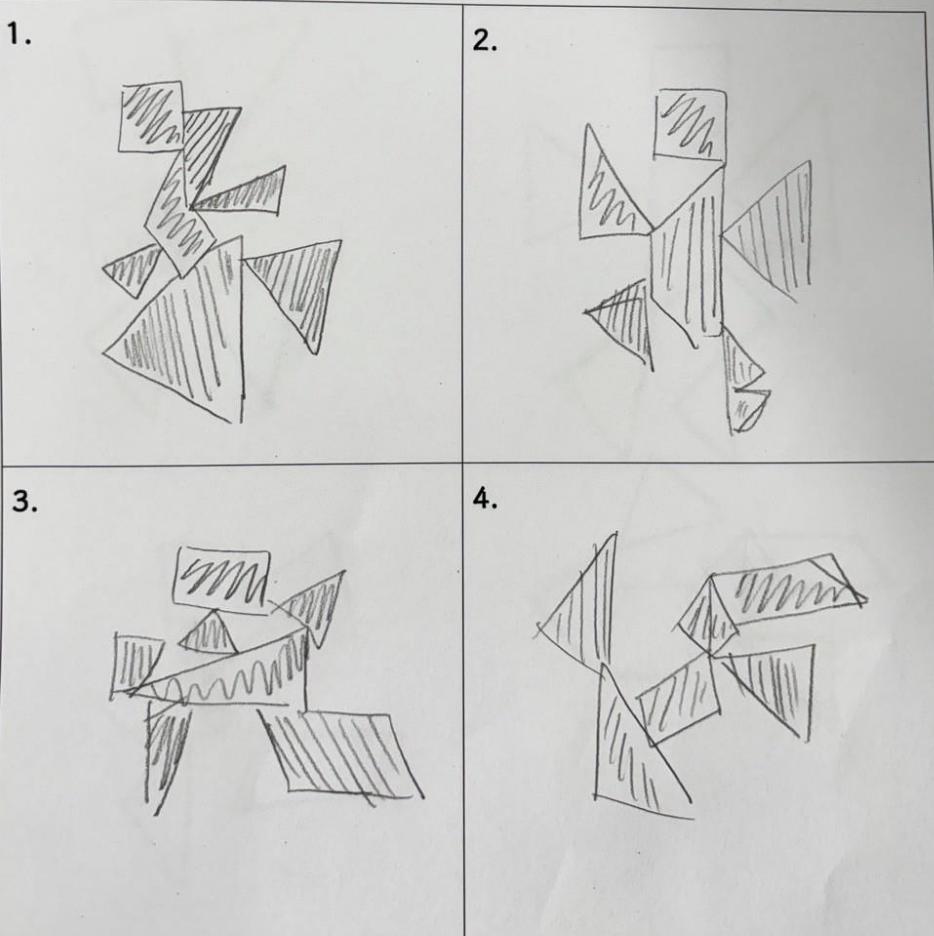
— 4 Approaches to sculpture

早接	模型	雕刻	塑
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二、sculpture materials

木頭	銅	金屬	玻璃
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三、(Freeze Motion)Please draw what you see.



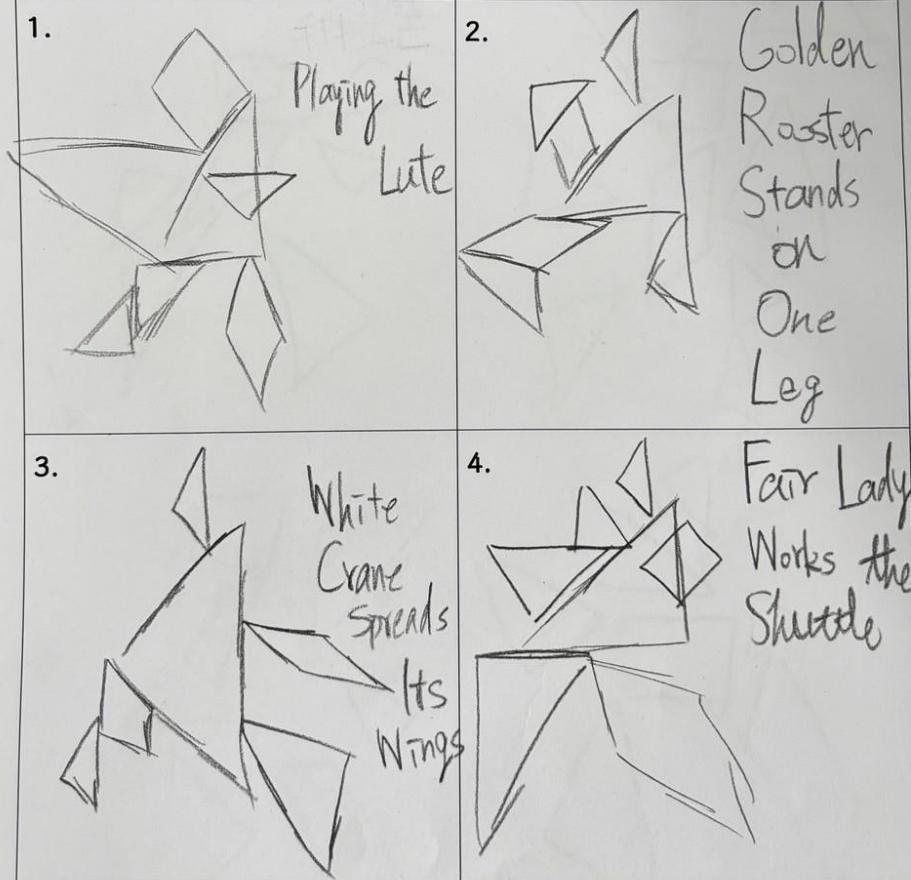
Sculpture holder U 雕梁畫棟阮上(gâu)
— 4 Approaches to sculpture

雕刻(減)	塑(加)	焊接	模型
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二、sculpture materials

木頭	玻璃	石頭	塑膠
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三、(Freeze Motion) Please draw what you see.



Sculpture holder U 雕梁畫棟阮上(gâu)

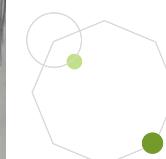
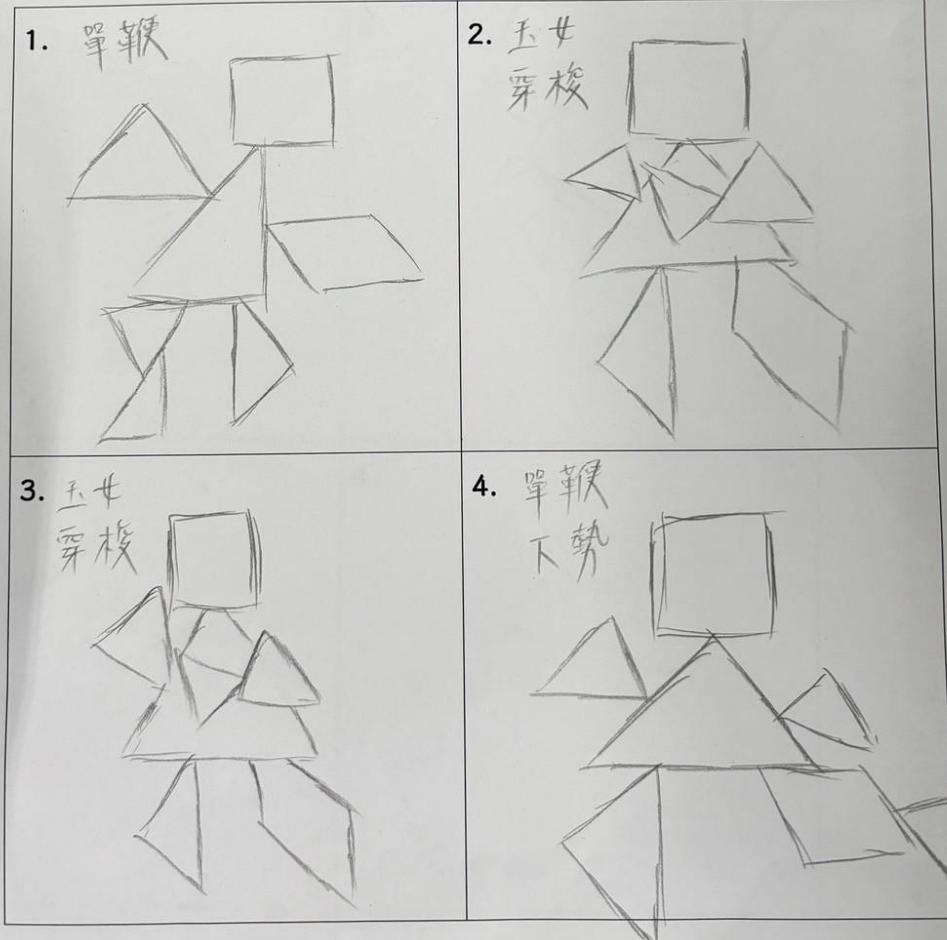
— 4 Approaches to sculpture

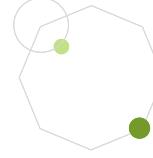
雕	塑	接	模
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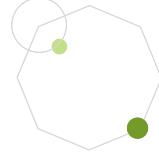
二、sculpture materials

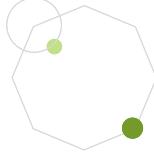
塑膠	不銹鋼	木材	玻璃
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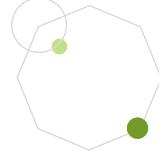
三、(Freeze Motion) Please draw what you see.













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